

# ROSITA

polka

Allegretto

⑥ = D

The main musical score for the polka 'Rosita' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a circled '6' and an equals sign followed by 'D', indicating the starting fret for a guitar. The tempo is marked 'Allegretto'. The score consists of five staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff has a dynamic marking of *f* (forte) and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody. The fourth staff includes a dynamic marking of *f* and ends with a double bar line and the word 'Fine'. Roman numerals V, IX, II, X, XII, and VII are placed above various measures to indicate fingerings or positions. The number '8' is written below the first staff, and 'XII' appears at the end of the first and second staves.

Trio

The Trio section of the musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The section consists of three staves of music. The first staff includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1.'. The second staff includes a dynamic marking of *f* and a first ending bracket labeled '1.'. The third staff includes a dynamic marking of *f* and a first ending bracket labeled '1.'. Roman numerals III, VII, VI, and III are placed above various measures to indicate fingerings or positions. The number '8' is written below the first staff.

D. c. al fine