КОНЦЕРТ

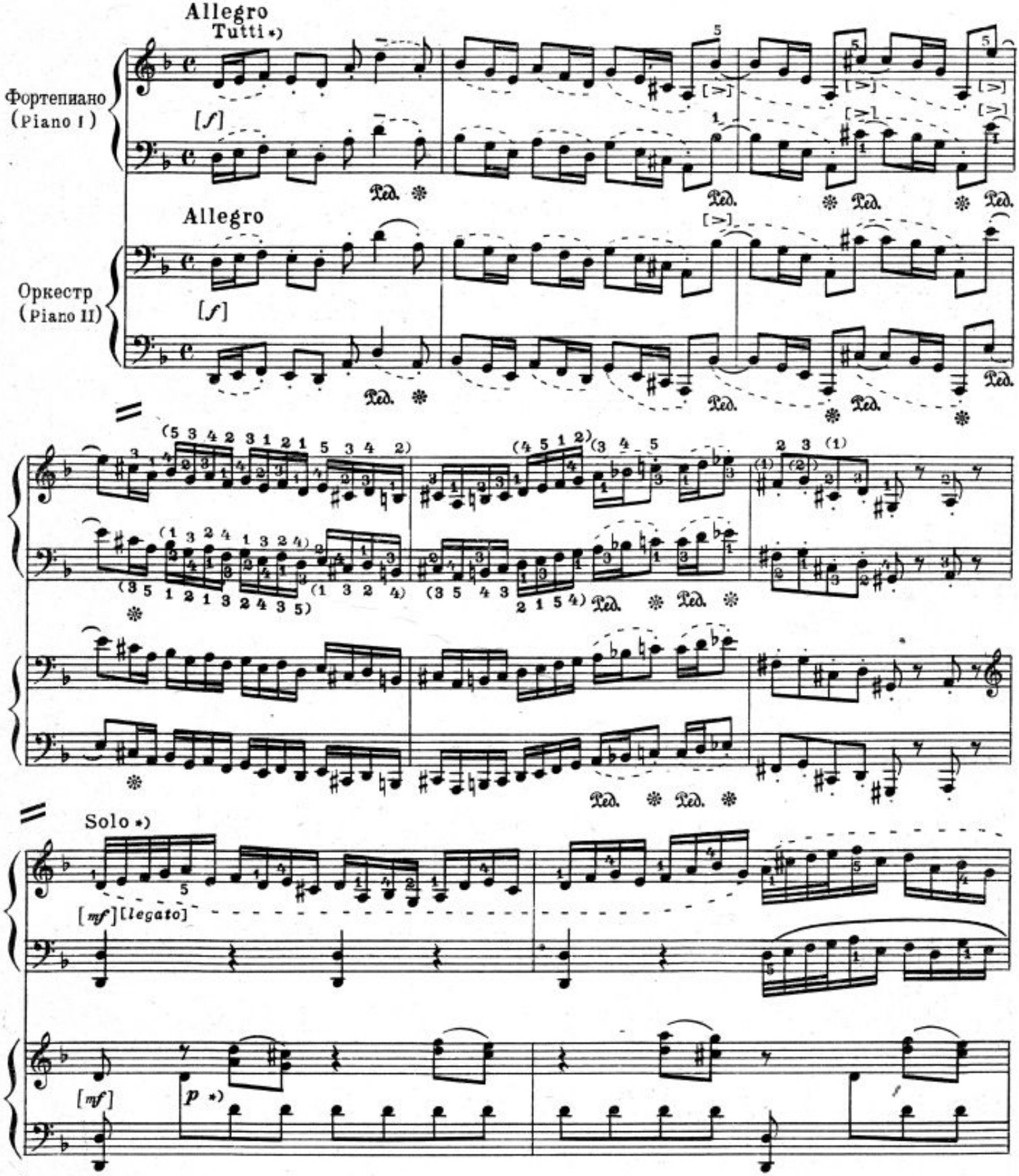
Ре минор

Для фортепиано с оркестром

I

Переложение для двух фортепиано
Редакция В. С. Белова

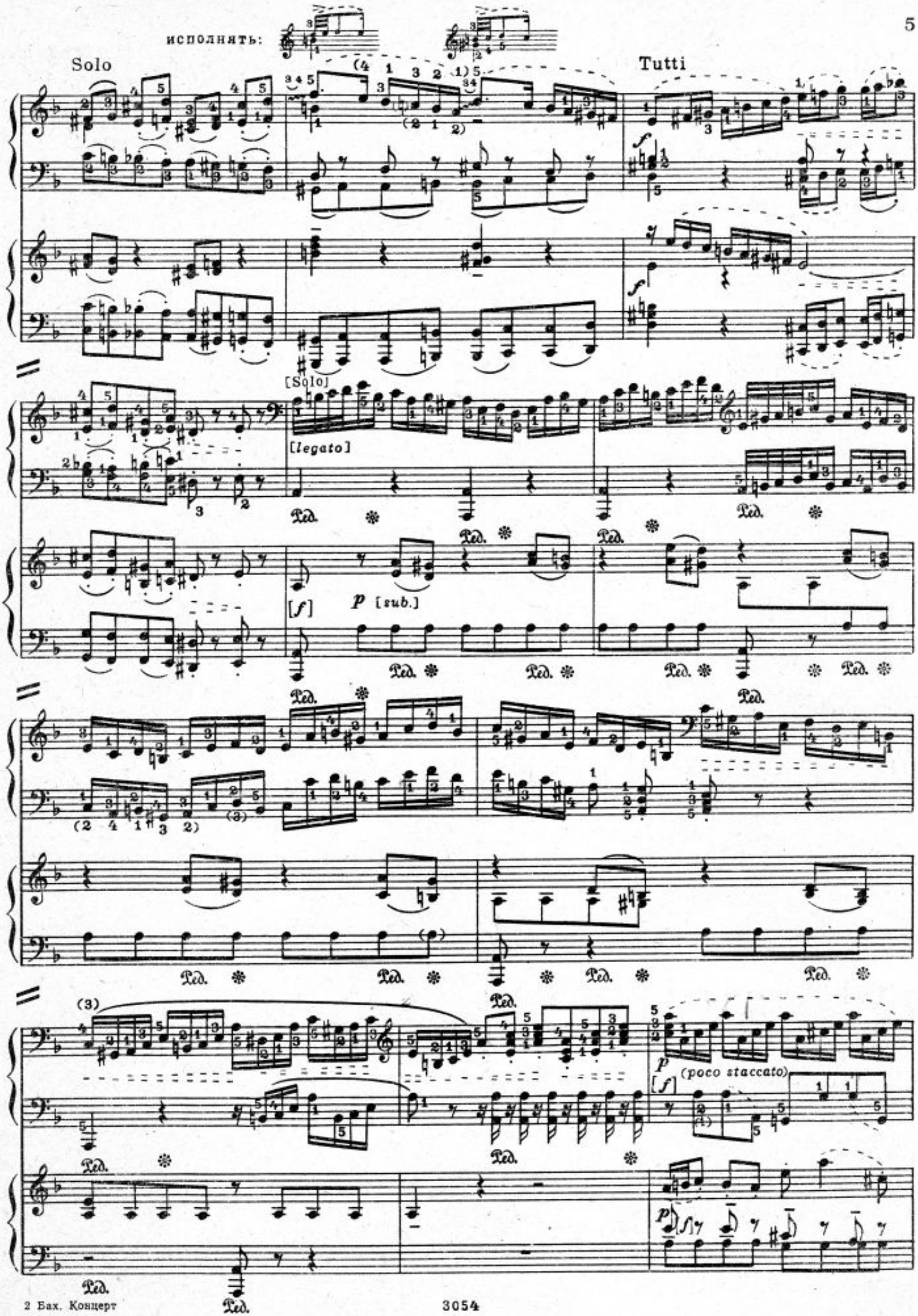
И. С. БАХ
(1685–1750)

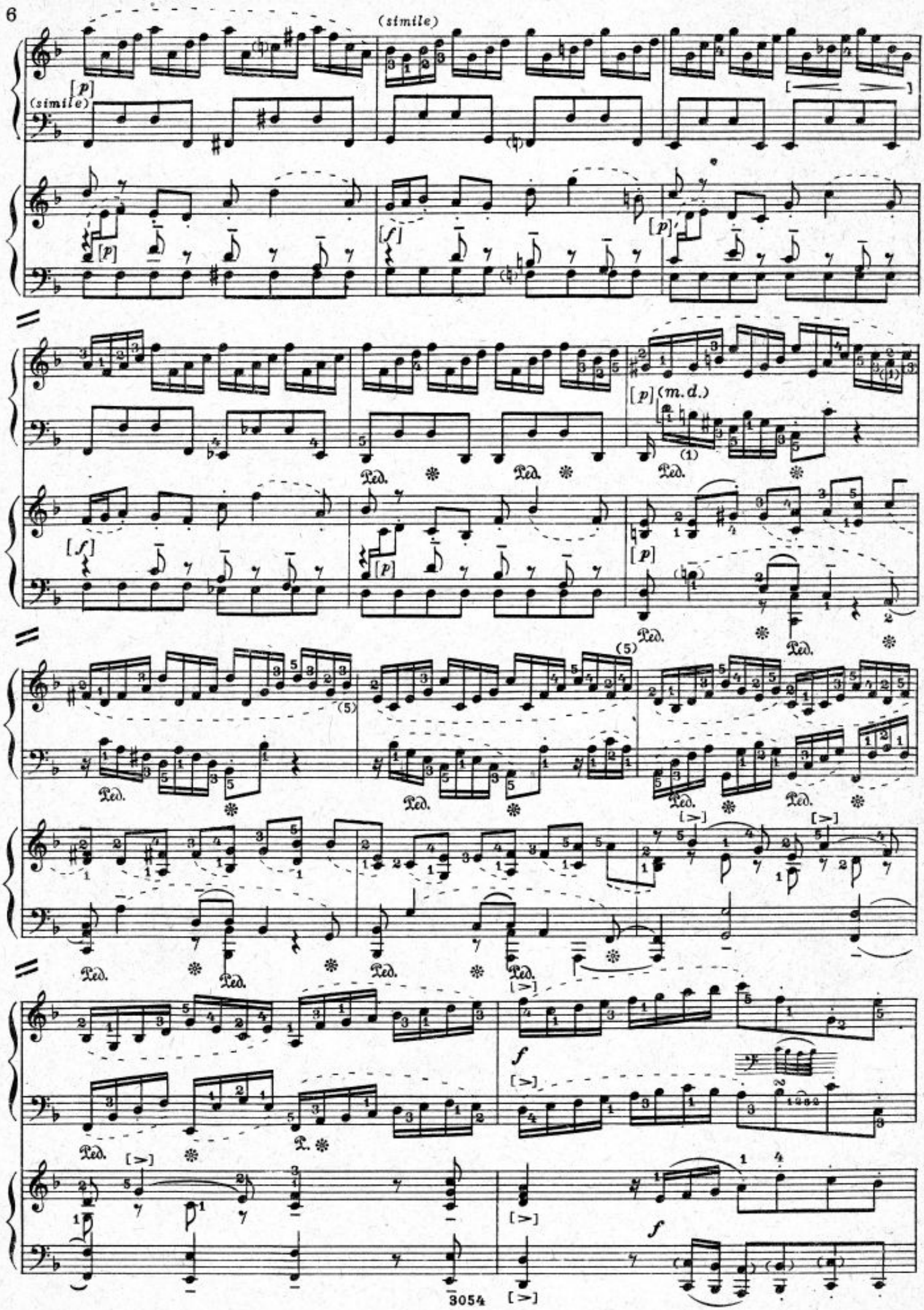


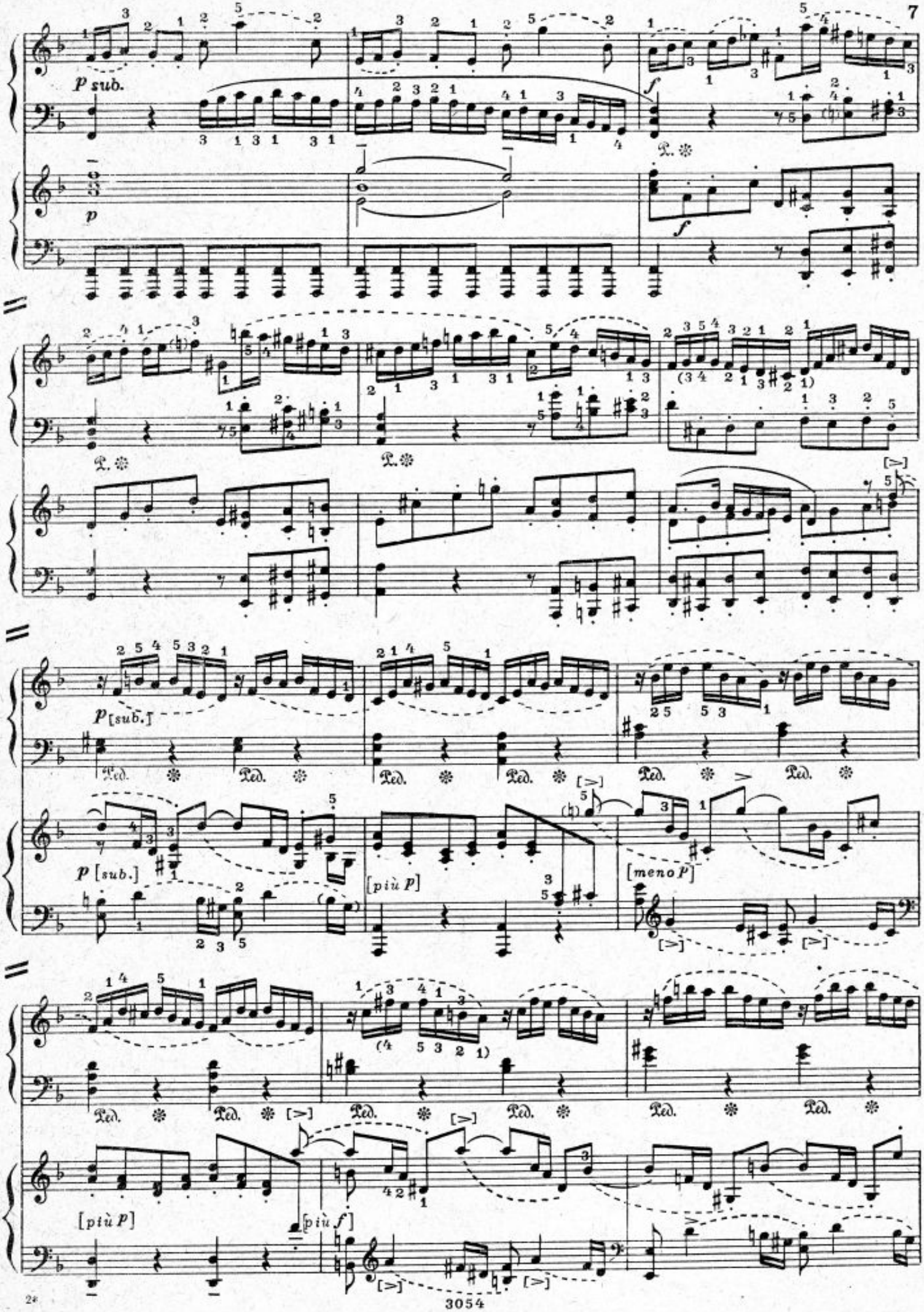
*) Имеющиеся указания Баха даны крупным жирным шрифтом, все остальные указания, включая лиги, акценты, аппликатуру и др. принадлежат редактору настоящего издания.
Обозначения Solo, Tutti, сделанные самим Бахом, поясняют исполнительскую роль фортепиано в данных местах.

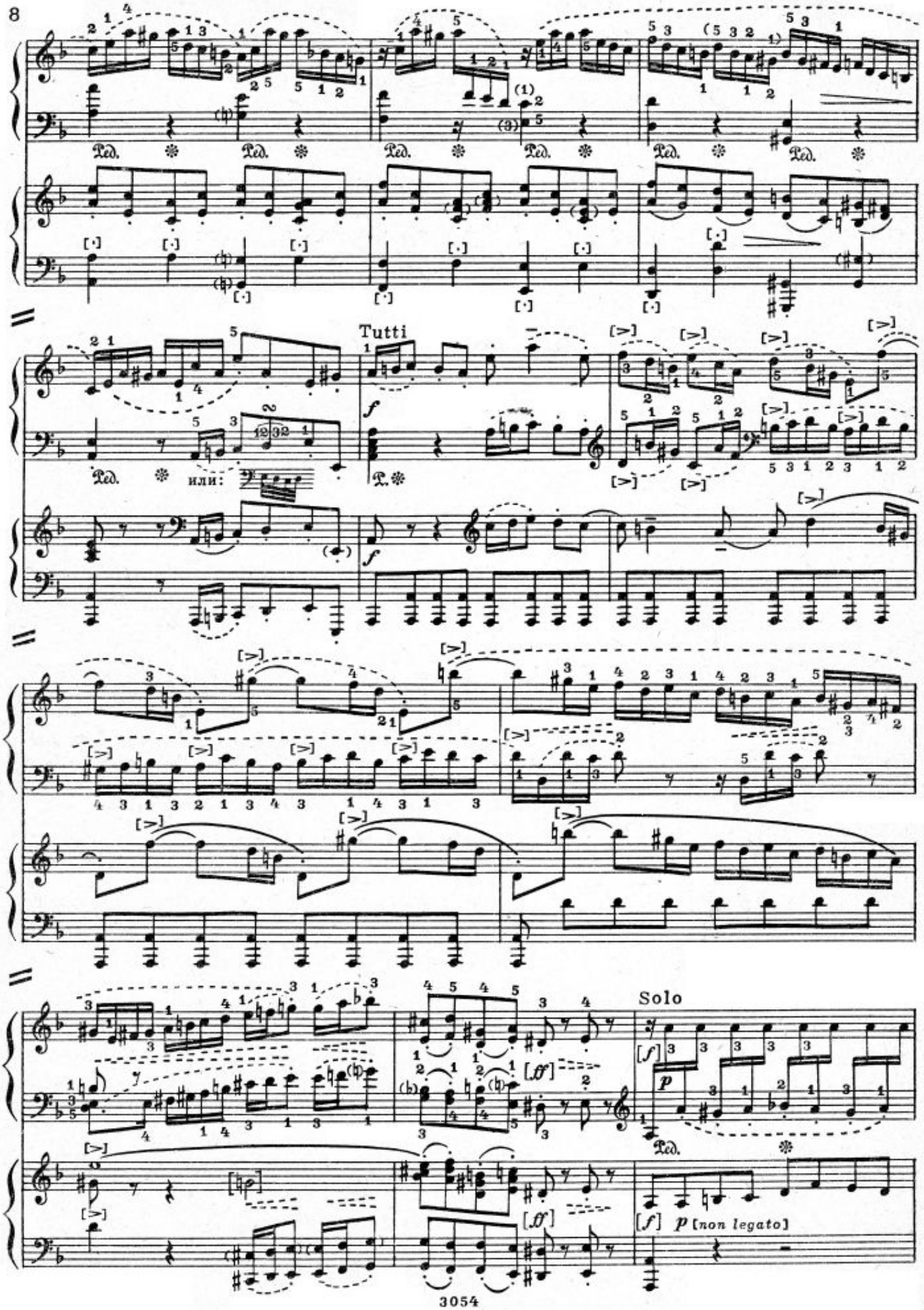
Ped.

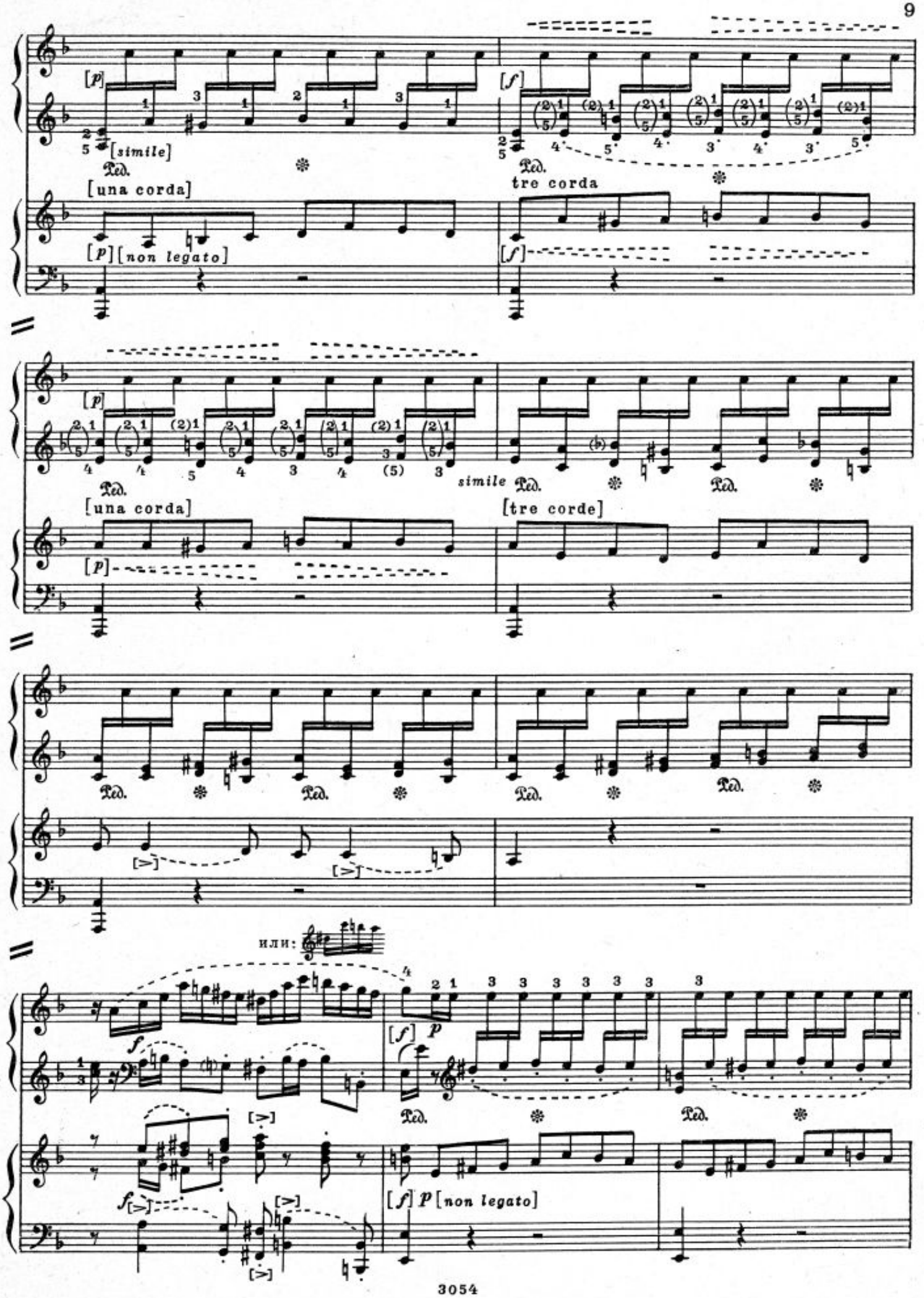
Tutti

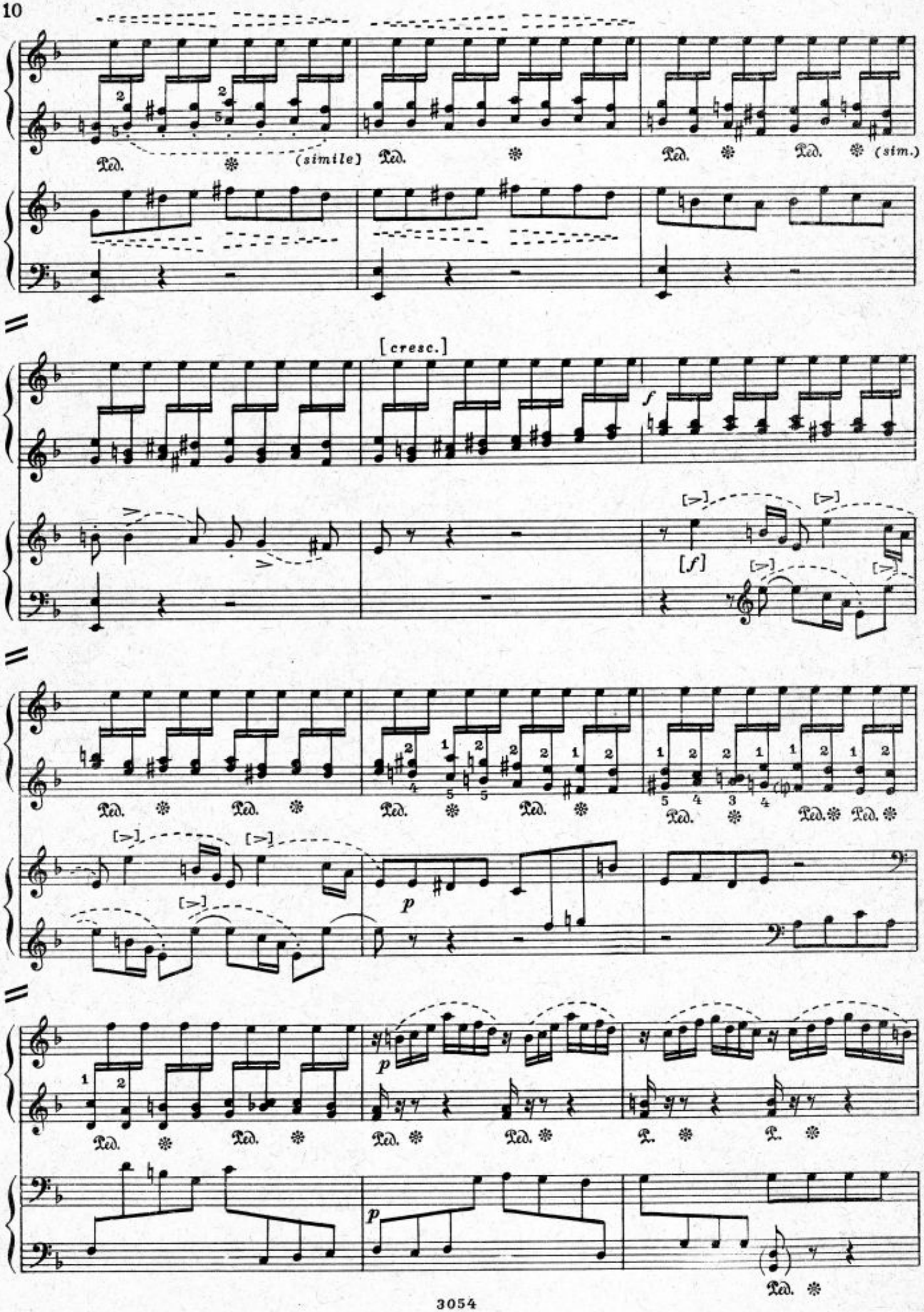

исполнять:
Solo
Tutti
[Solo]
[legato]
[f]
p [sub.]
(poco staccato)

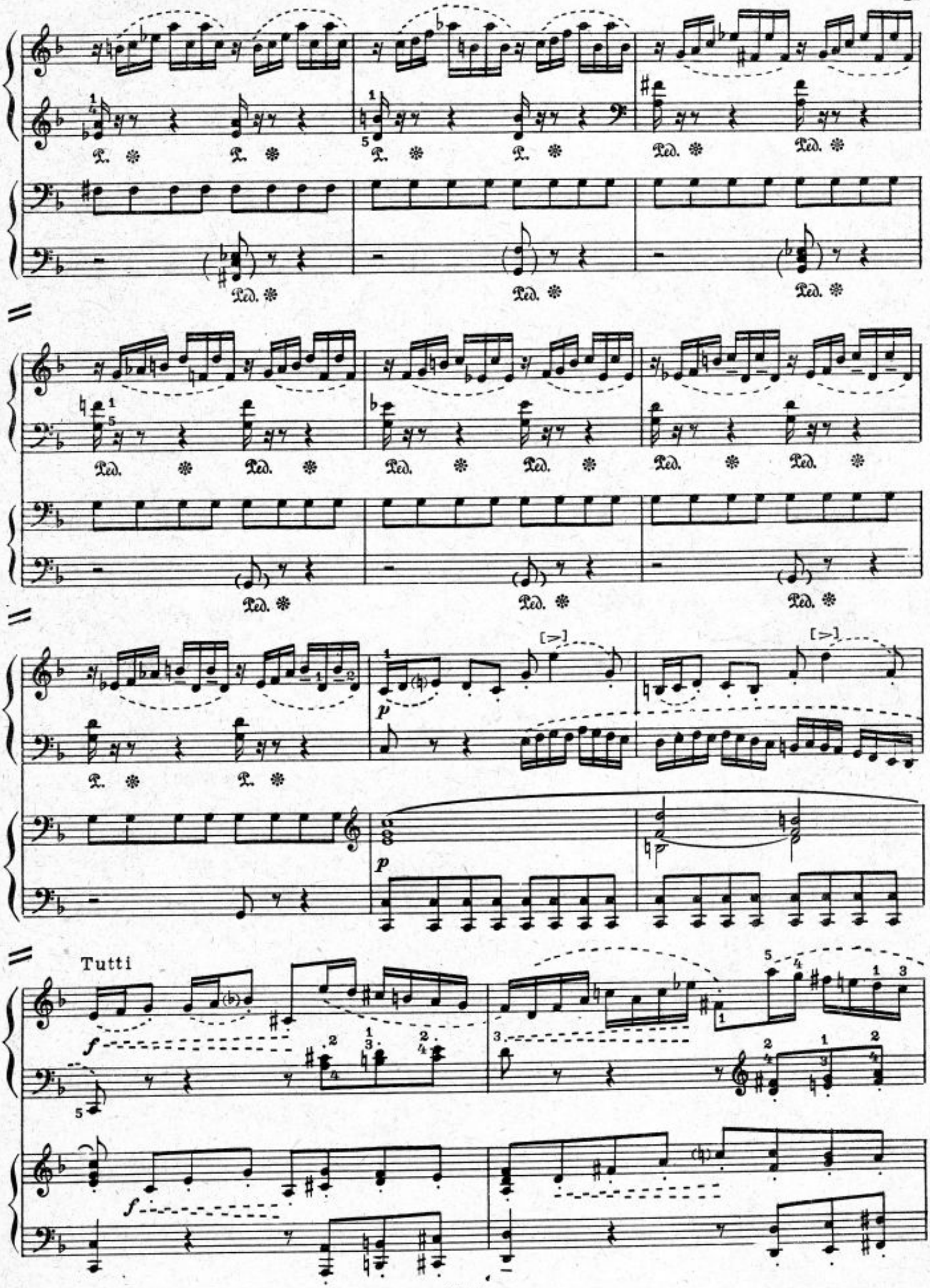

(simile)
(simile)
[p]
[f]
[p]
(m.d.)
Ped.
f

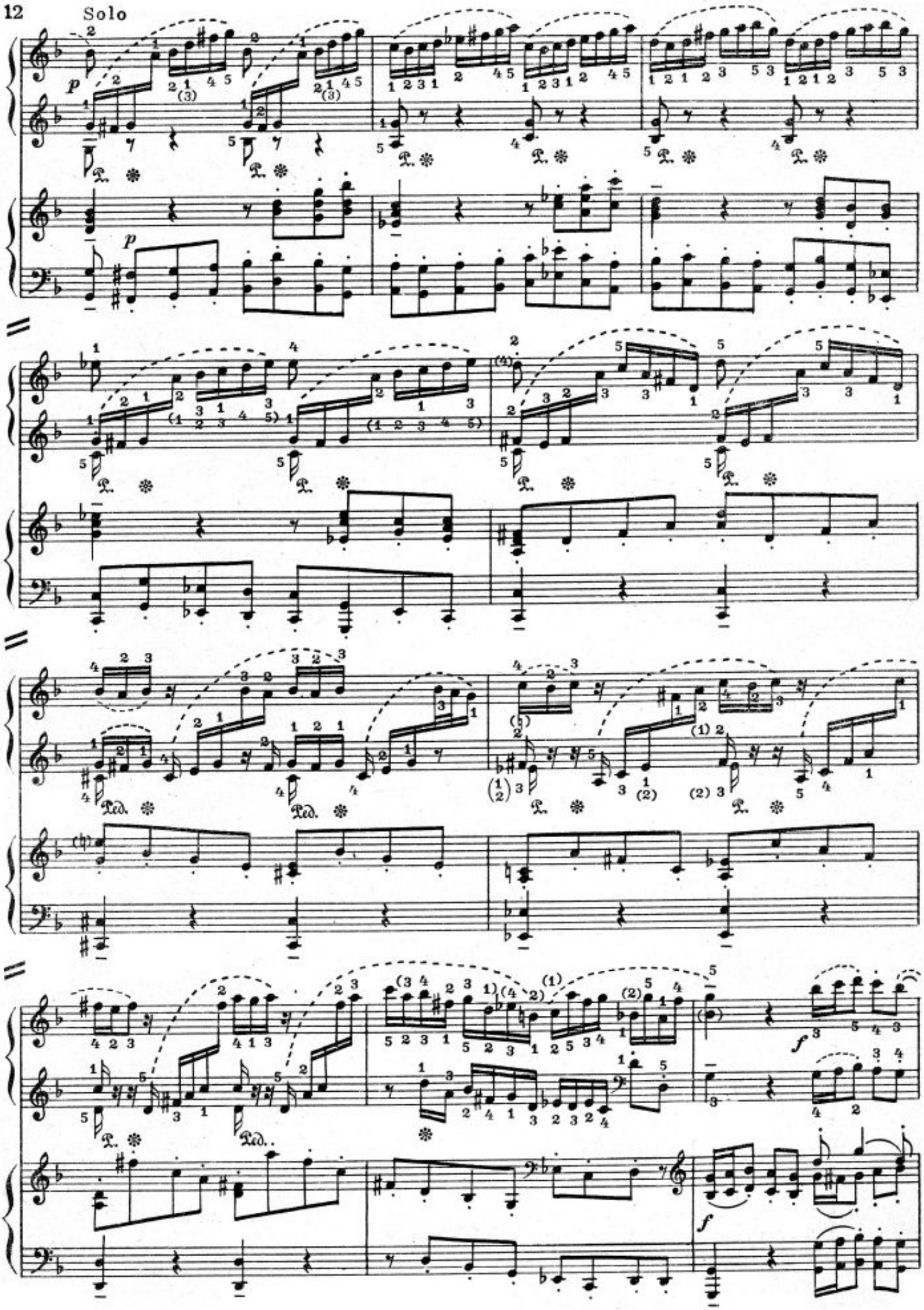

p sub.
f
p
f
Ped.
p [sub.]
[più p]
[meno p]
[più p]
[più f]

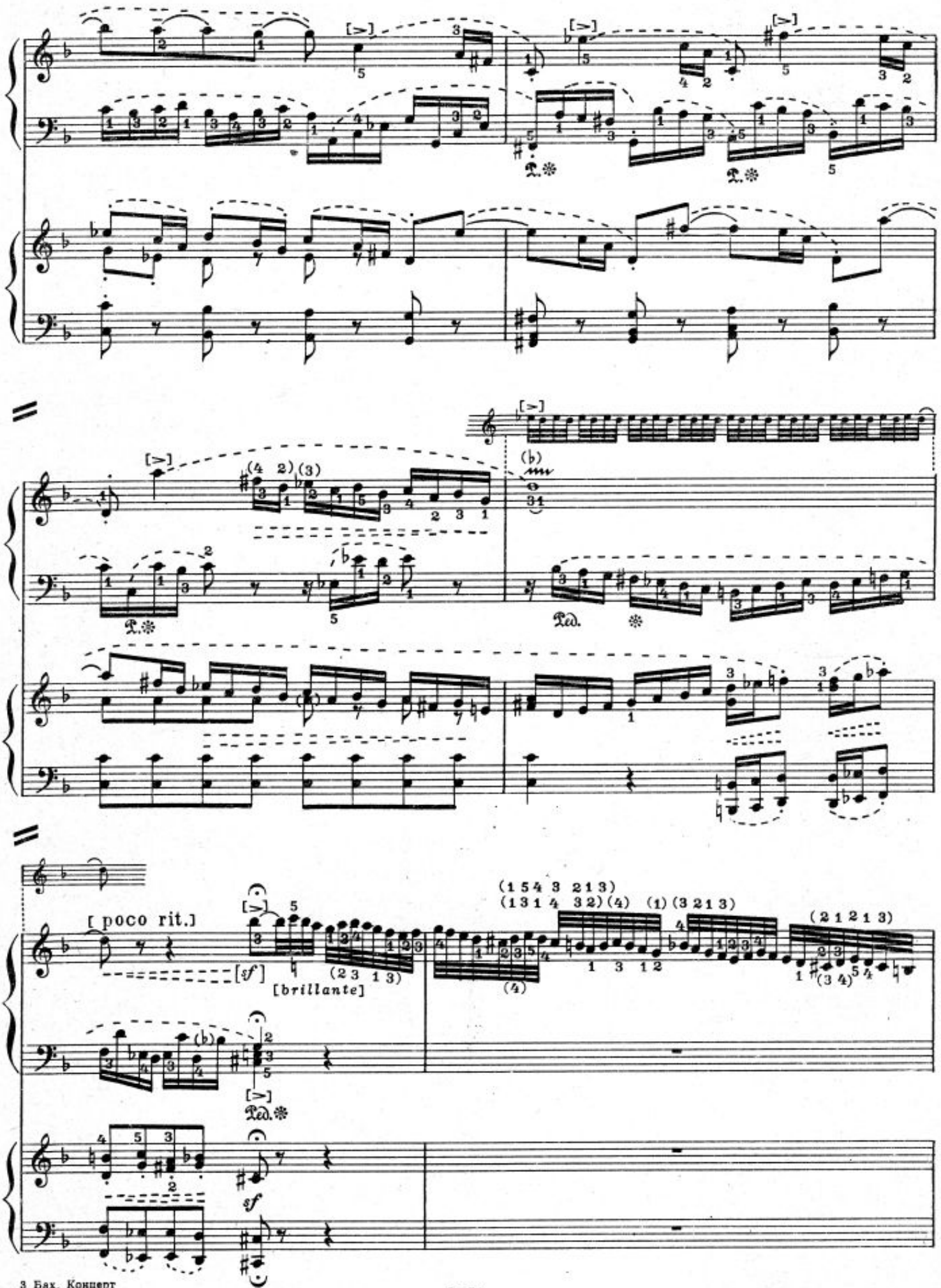

Ped.
Tutti
f
или:
Solo
p
[non legato]

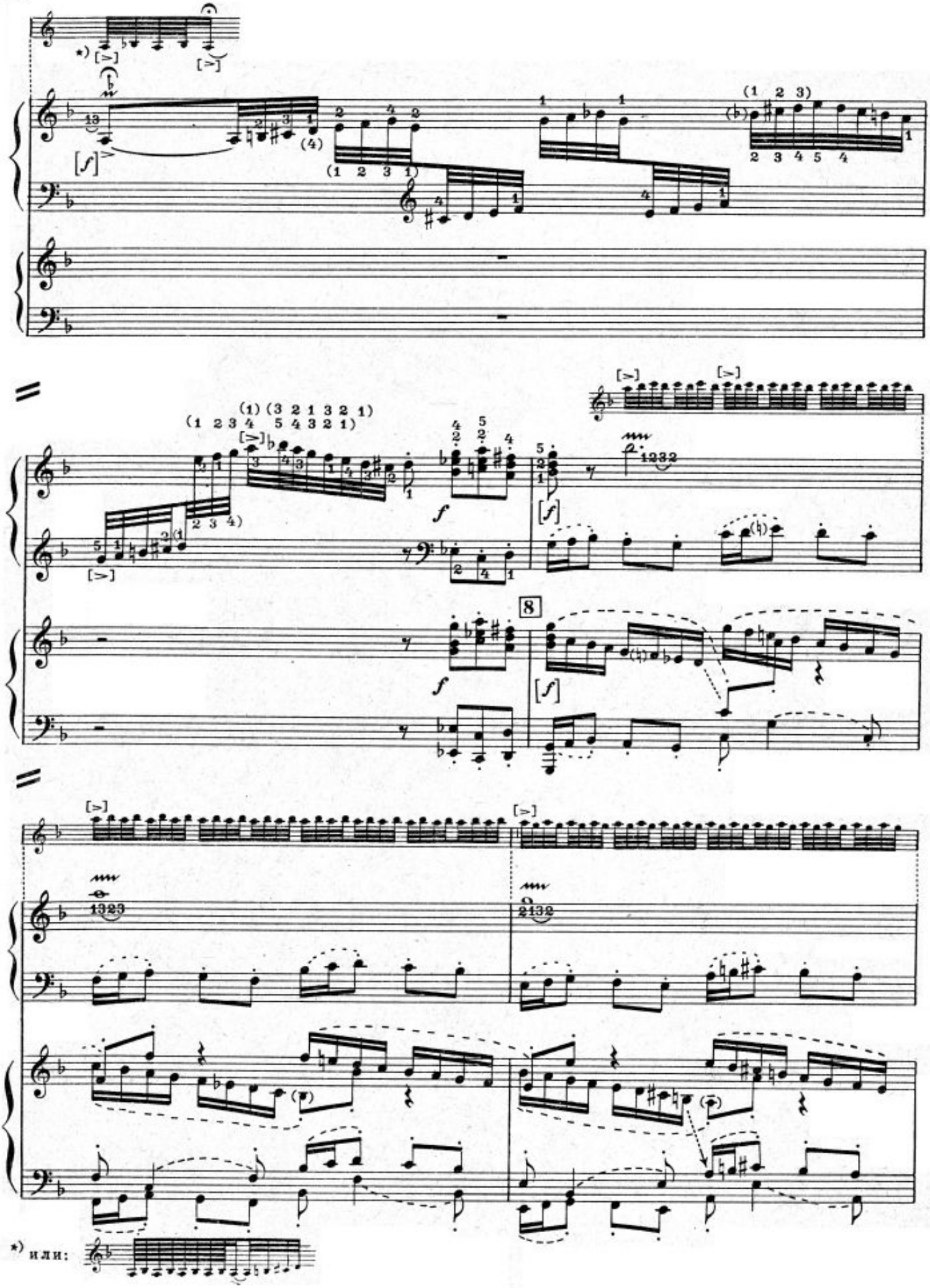

[p]
[simile]
Ped.
[una corda]
[p] [non legato]
[f]
Ped.
tre corda
[f]
[p]
Ped.
simile Ped.
Ped.
[una corda]
[p]
[tre corde]
Ped.
Ped.
Ped.
[>]
[>]
или:
[f]
p
Ped.
Ped.
[>]
f [>]
[>]
[>]
[f] p [non legato]

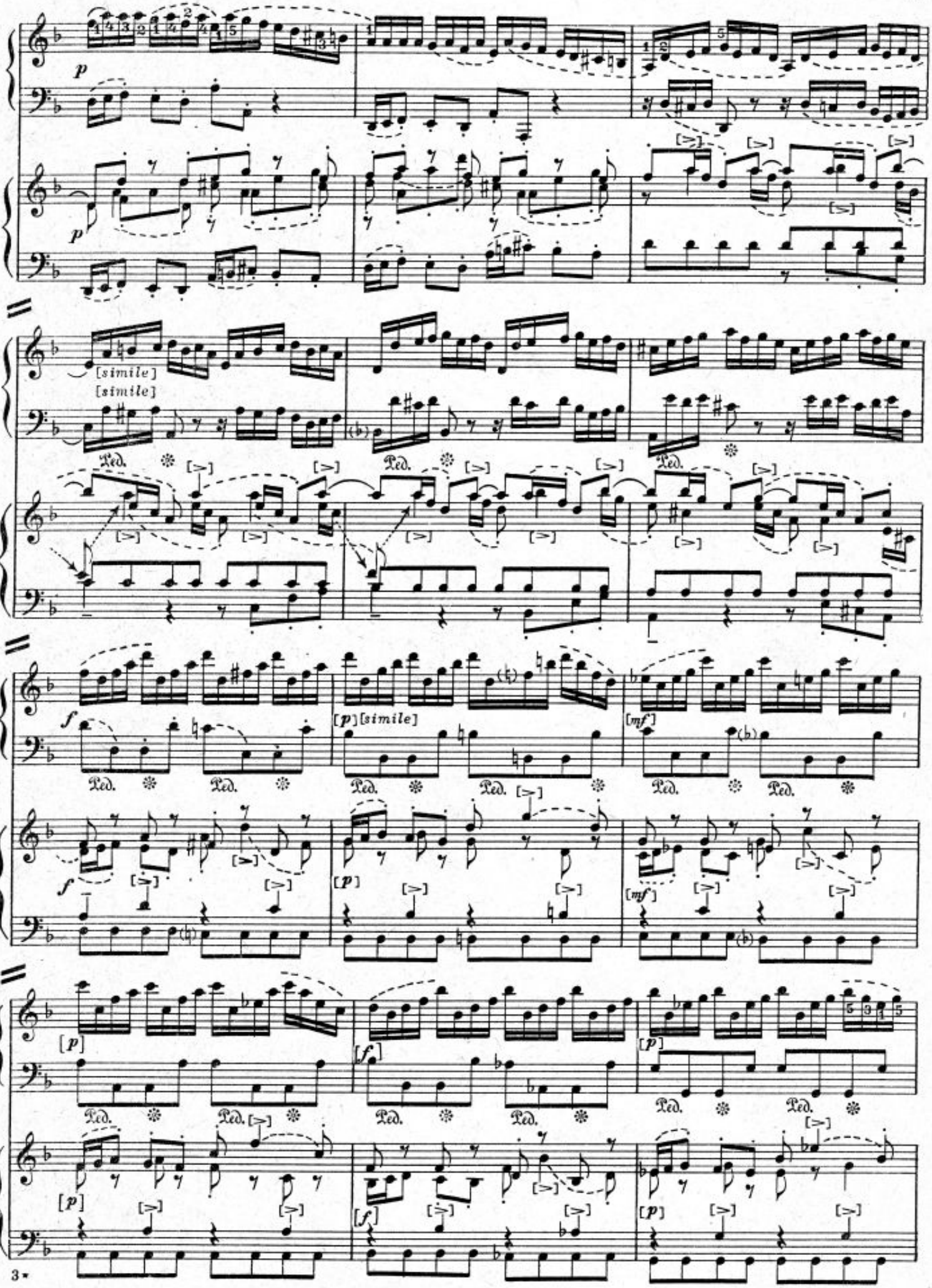

(simile)
(sim.)
[cresc.]
f
[f]
p
p
p

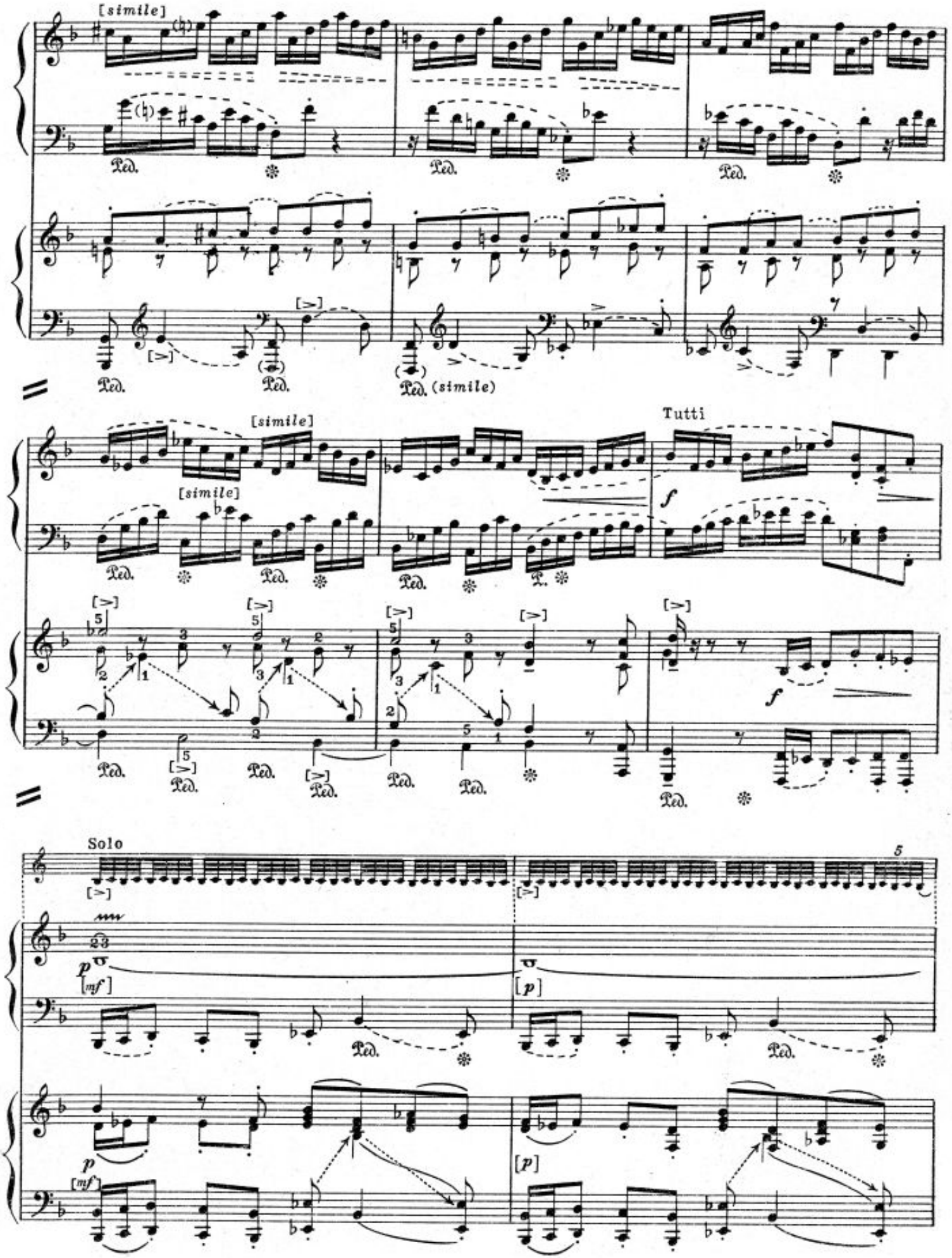

Ped.
Tutti
f
p

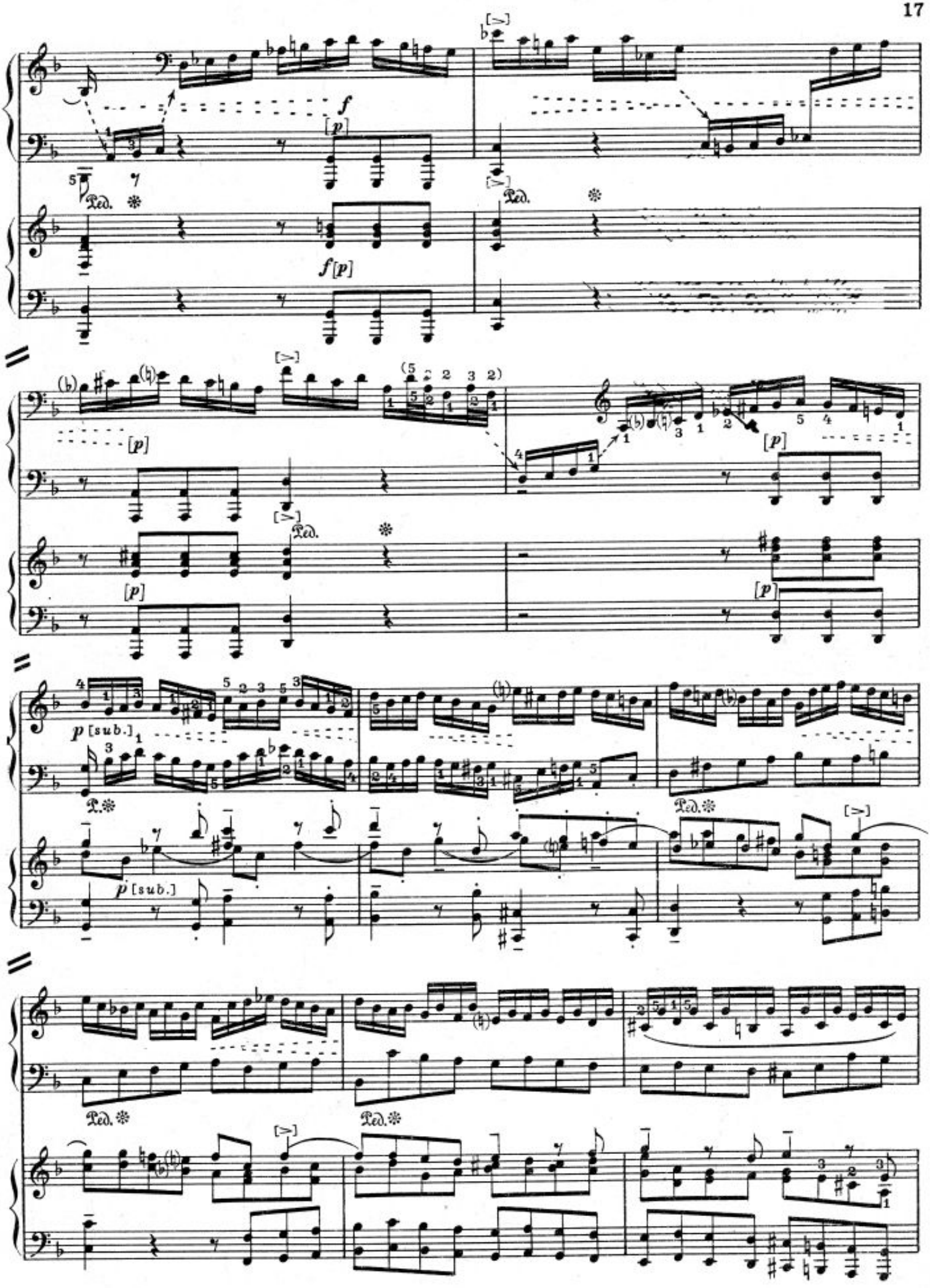

Solo
p
p
Ped.
Ped.
Ped.
f
f

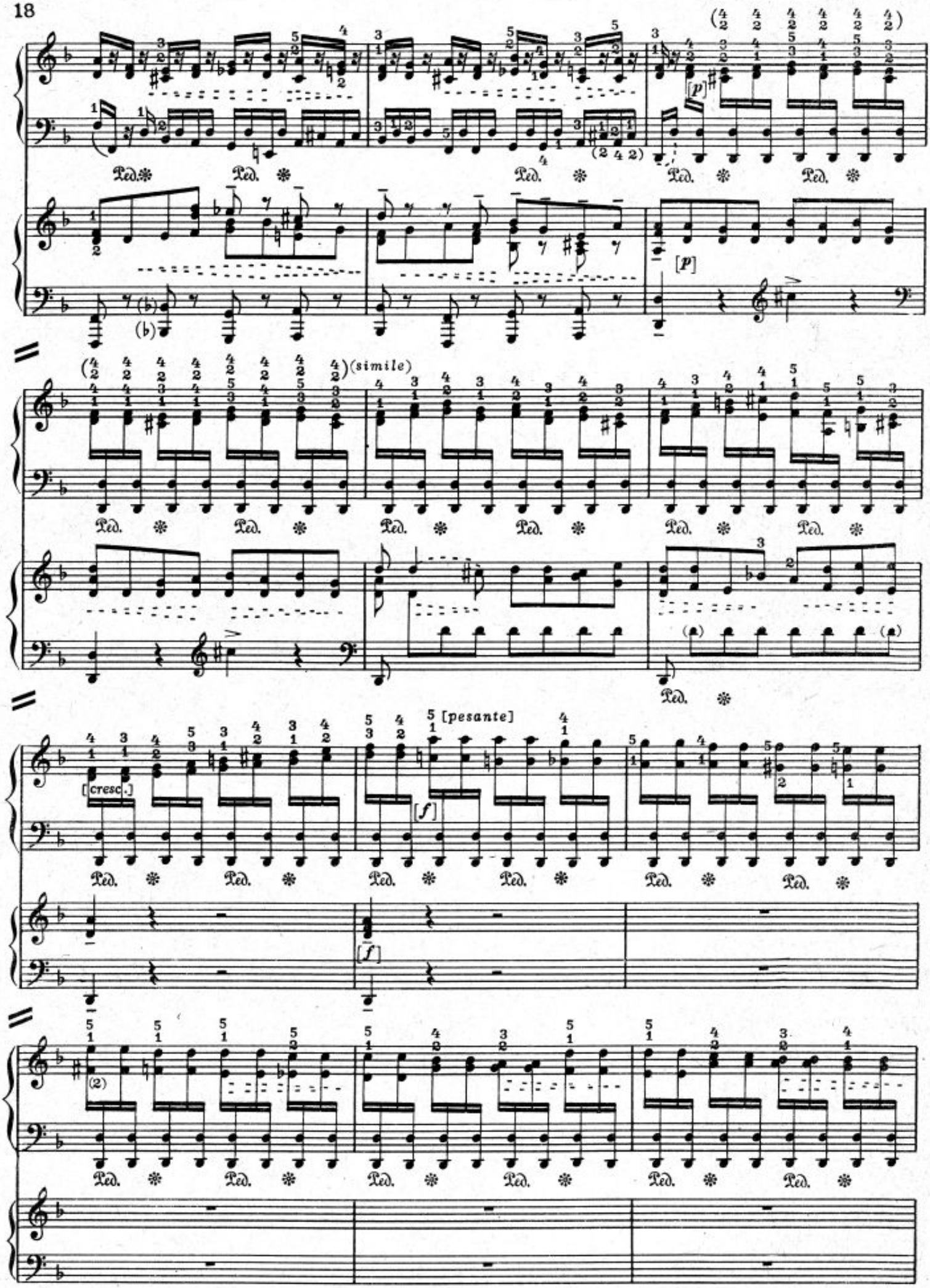

[poco rit.]
[sf]
[brillante]
(1 5 4 3 2 1 3)
(1 3 1 4 3 2)(4) (1)(3 2 1 3)
(2 1 2 1 3)
Ped.
sf

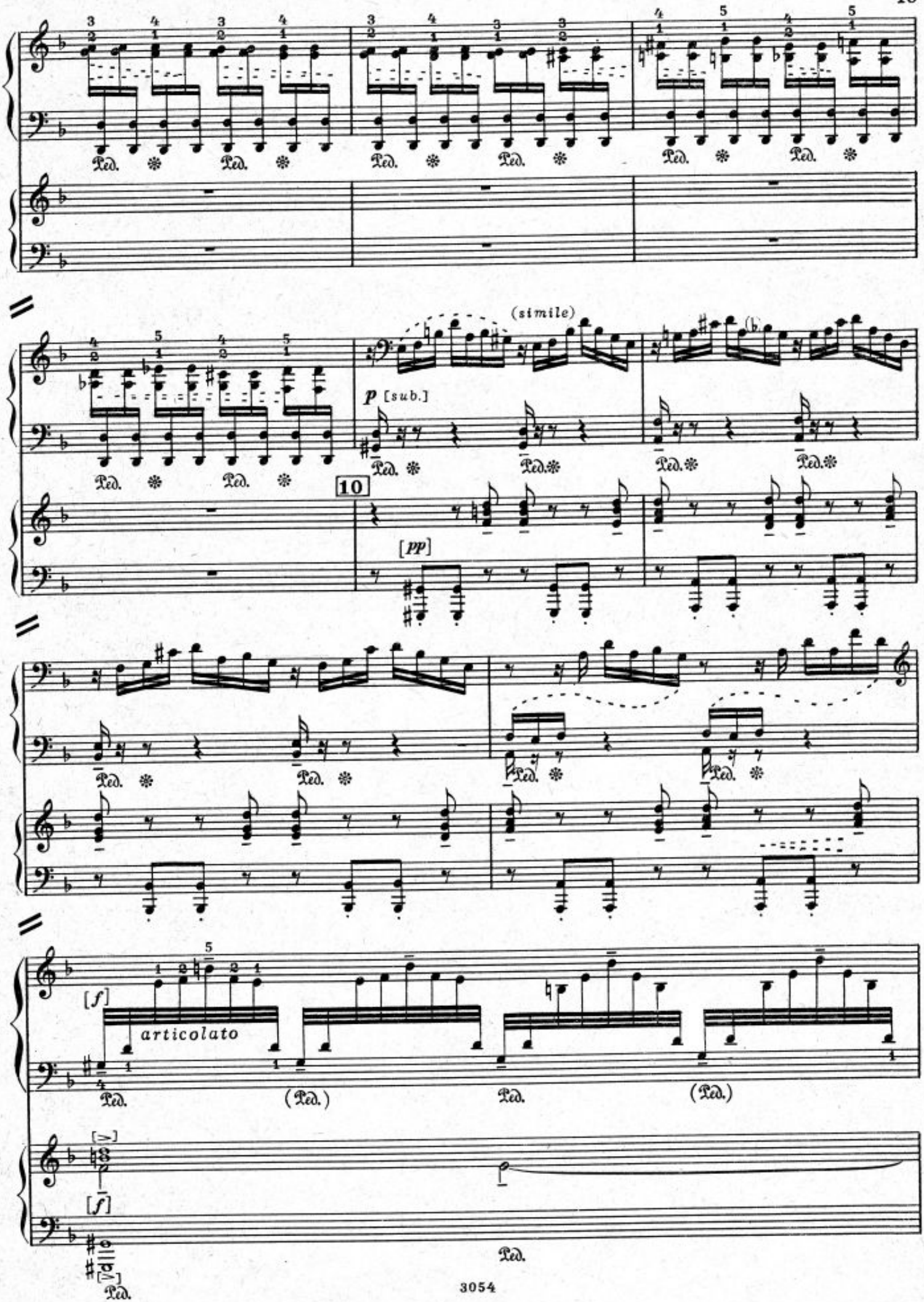

*) или:

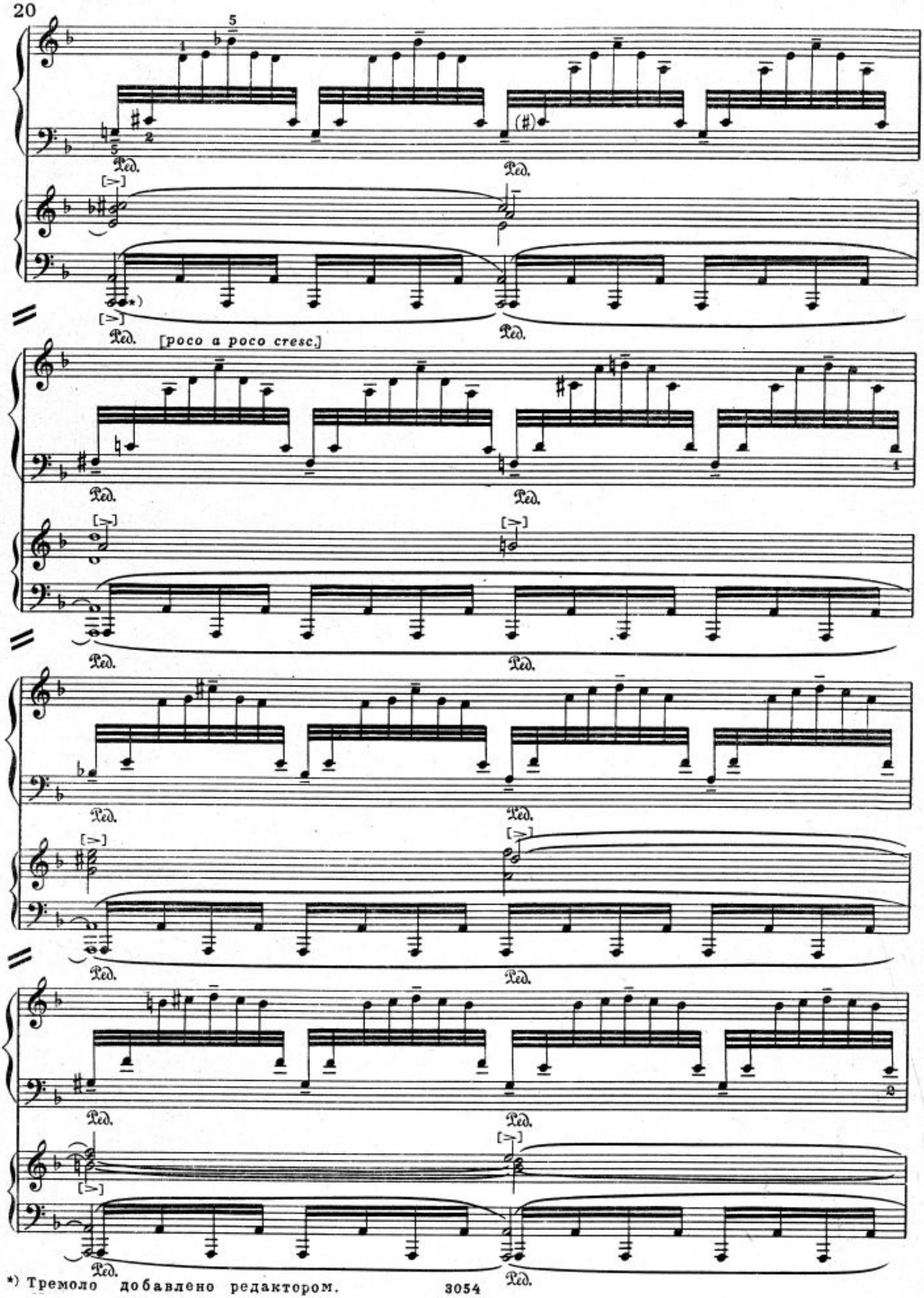

[simile]
[simile]
[p] [simile]
[mf]
[p]
[f]
[p]
[f]
[p]


[simile]
Ped.
(simile)
Tutti
f
Solo
5
p
[mf]
[p]

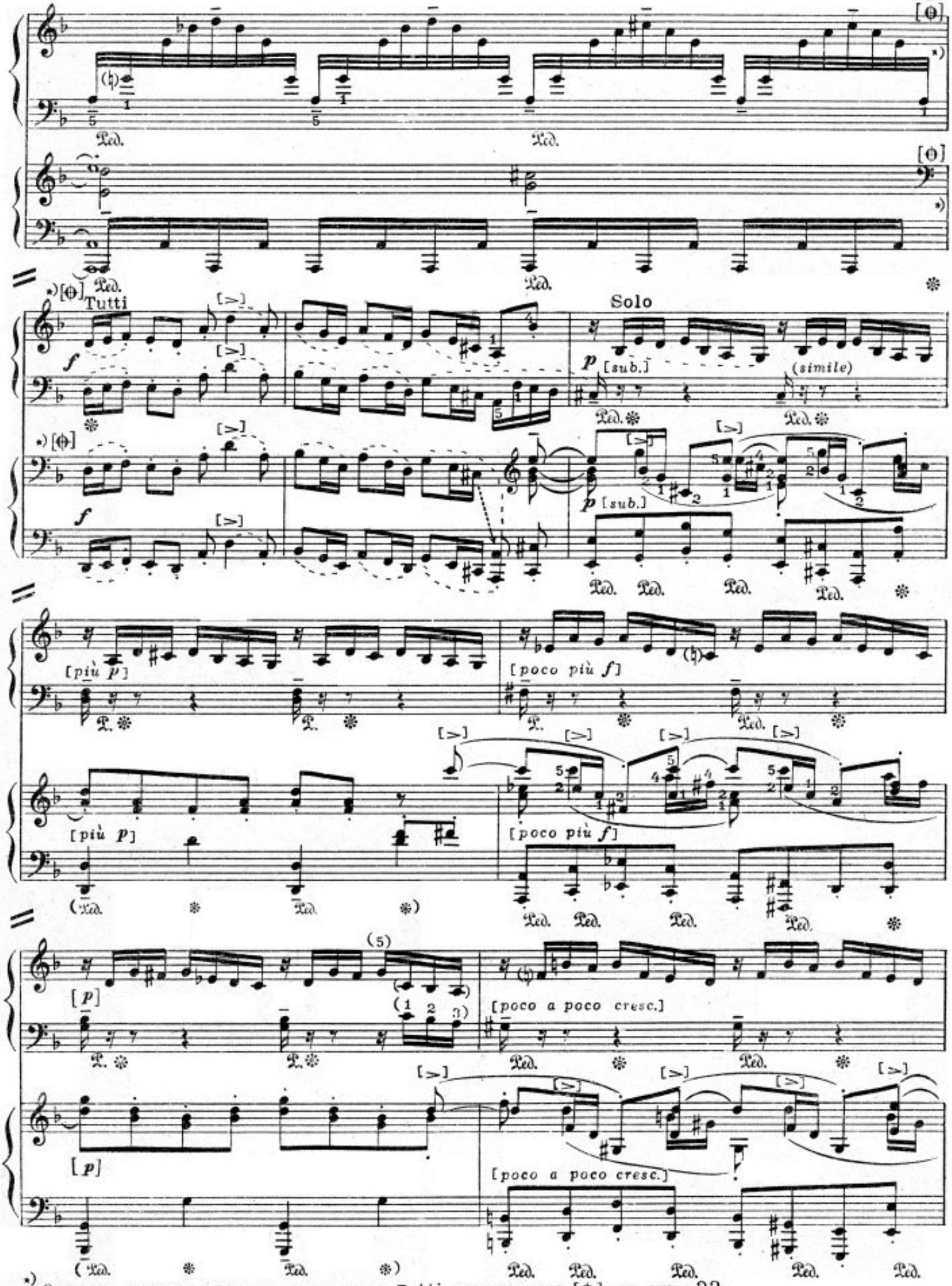

f
[p]
Ped.
f[p]
[p]
p [sub.]
p [sub.]


[p]
(simile)
[cresc.]
[f]
[pesante]
[f]

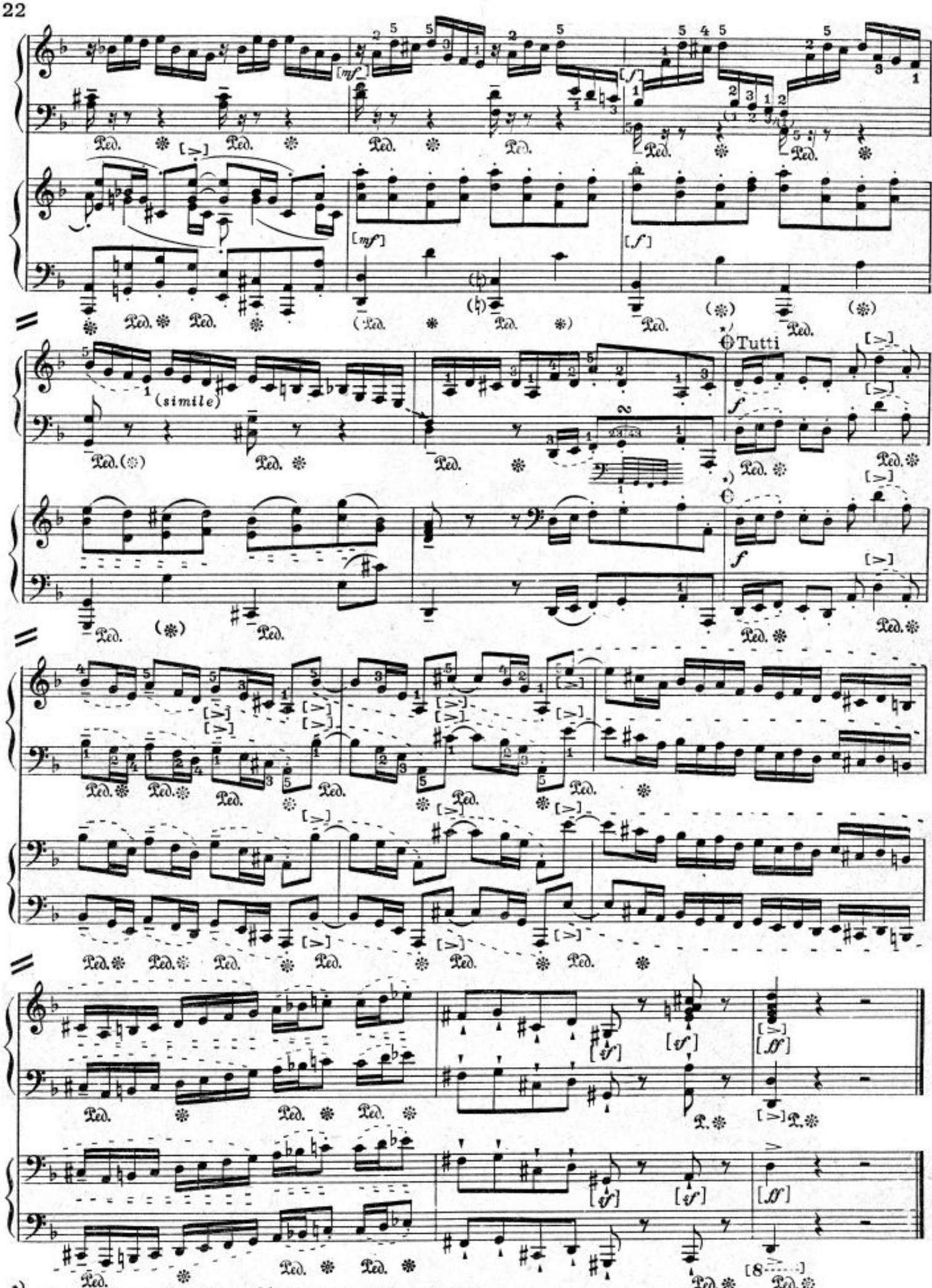

(simile)
p [sub.]
10
[pp]
[f]
articolato
[f]



*) Тремоло добавлено редактором.



*) Отсюда можно сделать купюру до Tutti отмеченного [Θ] на стр. 22



*) См. примечание на стр. 21 относительно купюры.