

Moderato

Соч. 261 № 49

1.

p ben legato

cresc.

dim.

Allegro moderato

Соч. 261 № 59

2.

p delicatamente

Allegro vivo

Соч. 139 № 48

3.

pp leggiero

Allegro

Соч. 821 № 61

4.

ten. fp

Moderato

5.

Handwritten musical score for exercise 5, Moderato. It consists of three systems of piano and bass staves. The first system includes a treble clef staff with a melody and a bass clef staff with chords. The second system continues the piece with similar notation. The third system features a treble clef staff with a more complex melodic line and a bass clef staff with chords. Dynamics include *p*, *legato*, *cresc.*, and *dimin.*. Fingerings and articulation marks are present throughout.

Continuation of exercise 5. This system includes a treble clef staff with a melody and a bass clef staff with chords. Dynamics include *p*, *cresc.*, and *f*. The piece concludes with a final chord in the bass clef staff.

Allegro

6.

Handwritten musical score for exercise 6, Allegro. It consists of two systems of piano and bass staves. The first system includes a treble clef staff with a melody and a bass clef staff with a complex, rhythmic accompaniment. The second system continues the piece with similar notation. Dynamics include *ff*. The piece concludes with a final chord in the bass clef staff.

Allegro moderato

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7.

Lento

Соч. 261 № 51

8.

Vivo

Соч. 139 № 55

9.

Allegretto (a l'Ecoisaise)

Соч. 261 № 111

10.

10. *f* *sf* *sf*

Allegro moderato

Соч. 139 № 68

11.

11. *p legato* *f* *p* *cresc.* *sf* *dimin.*

Allegro

Соч. 821 № 23

12.

p

cresc.

f

Allegro moderato

Соч. 261 № 113

13.

Plegato

cresc.

mf

dimin.

p

smorz.

pp

Allegro

14. *f*

Andantino con dolcezza

15. *p dolce*

Allegro

16. *f*

Allegro

Соч. 821 № 33

17.

Handwritten musical score for exercise 17, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass staff. The music consists of eighth-note patterns with various fingerings indicated by numbers 1-5. A dynamic marking of *f* (forte) is present. A fermata is placed over the eighth measure.

Allegro

Соч. 821 № 35

18.

Handwritten musical score for exercise 18, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass staff. The music consists of eighth-note patterns with various fingerings indicated by numbers 1-5. A dynamic marking of *f* (forte) is present.

Allegro

Соч. 261 № 86

19.

Handwritten musical score for exercise 19, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F#, C#). It features a treble and bass staff. The music consists of eighth-note patterns with various fingerings indicated by numbers 1-5. A dynamic marking of *f legato* (forte legato) is present.

Allegretto

20.

p *cresc.*

legato

sf *più f*

rit.

a tempo *p*

cresc. *sf*

Allegro

21.

f

Allegro moderato

23.

p legato *poco*

cresc.

p

cresc.

f

24.

Allegro

лев. р.

f *p*

лев. р.

Allegro

25. *p* *leggierissimo*

3

simile

5 4 2

3

Соч. 821 № 68

cresc.

f

Allegro

Соч. 261 № 76

26.

p

cresc.

f

Allegro

Соч. 261 № 75

27.

p leggieramente

cresc.

f

28. **Moderato** *pr. p.*

1) Оригинал в До мажоре.

Allegro

Соч. 821 № 52

29. **Allegro** *f*

Allegro

30.

p legato

The musical score consists of seven systems of two staves each (treble and bass clef). The first system is marked *p legato* and includes fingering numbers (1, 2, 3, 4) above the notes. The second system includes the marking *cresc.*. The third system is marked *f*. The fourth system includes a first ending bracket with a repeat sign and is marked *p*. The fifth system includes a second ending bracket with a repeat sign. The sixth system includes the marking *cresc.*. The seventh system is marked *f*. The score concludes with a double bar line and repeat dots.