

ЕТЮД

С. Геллер

Allegro

The score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The piece is marked **Allegro**. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The final section is marked *poco rit.* (poco ritardando). Fingerings are indicated by numbers 1-5. Pedal markings include *Ped.* and asterisks (*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

p *f* *p* *f* *mf* *poco rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

21 *a tempo*

p *f*

Ped. * Ped. * Ped. * Ped. *

25

p *f* *dim.*

Ped. * Ped. * Ped. * Ped. *

29

p

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

33

mf *f*

Ped. * Ped. * Ped. *

37

f

Ped. Ped. * Ped. * Ped. Ped. * Ped. *

41

f *sff*

Ped. * Ped. Ped. * Ped. Ped. ten.