

Allegro assai



f
staccato sempre

The piano introduction consists of two staves. The right hand features a rapid, rhythmic pattern of chords, while the left hand plays a steady bass line with eighth notes.



mf
Ни - че - го на све - те луч - ше не - ту,



mf

The first vocal line is accompanied by the piano. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a bass line.



чем бро дить дру - зьям по бе - лу све - ту!



The second vocal line is accompanied by the piano. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a bass line.



Тем, кто дру - жен, не страш - ны тре - во - ги, -



The third vocal line is accompanied by the piano. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a bass line.

нам лю - бы - е до - ро - ги до - ро - ги! ги!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is the right-hand piano accompaniment in treble clef, featuring a rhythmic pattern of eighth-note chords. The bottom staff is the left-hand piano accompaniment in bass clef, with a simple harmonic line.

Нам лю - бы - е до - ро - ги до -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is the right-hand piano accompaniment in treble clef, continuing the rhythmic pattern of eighth-note chords. The bottom staff is the left-hand piano accompaniment in bass clef, with a simple harmonic line.

- ро - ги! Ля - ля - ля, ля - ля - ля, ля - ля - ля,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is the right-hand piano accompaniment in treble clef, continuing the rhythmic pattern of eighth-note chords. The bottom staff is the left-hand piano accompaniment in bass clef, with a simple harmonic line.

1.2
ля - ля - ля - ля - ля, е - е - е, е - е!

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is the right-hand piano accompaniment in treble clef, continuing the rhythmic pattern of eighth-note chords. The bottom staff is the left-hand piano accompaniment in bass clef, with a simple harmonic line.

ля- ля- ля- ля- ля, ля- ля- ля- ля- ля, ля- ля- ля,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes, followed by a quarter note, and then continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ля- ля- ля- ля- ля, ля- ля- ля- ля- ля, ля- ля- ля,

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompaniment style, with a consistent bass line and chordal accompaniment.

е е е, е- е!

The third system features a vocal line with a few notes and a piano accompaniment. The piano part includes a dynamic marking 'f' (forte) and a change in the bass line.

The fourth system is primarily piano accompaniment, showing a complex rhythmic pattern in the right hand with many sixteenth notes and chords, and a steady bass line. It concludes with a double bar line and a fermata.