

Allegro moderato

mf От у-

mf

mf

mf

Allegro moderato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "От у-". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4.

- л ы б - к и х м у - р ы й д е н ь с в е т - л ы , от у -

The second system continues the vocal line with the lyrics "- л ы б - к и х м у - р ы й д е н ь с в е т - л ы , от у -". The piano accompaniment continues with a similar melodic and harmonic structure.

- л ы б - к и в н е - б е р а - д у - г а п р о - с н е т - с я ... П о - д е -

The third system continues the vocal line with the lyrics "- л ы б - к и в н е - б е р а - д у - г а п р о - с н е т - с я ... П о - д е -". The piano accompaniment continues with a similar melodic and harmonic structure.

л и с ь у - л ы б - к о - ю с в о - е й , и о -

The fourth system concludes the vocal line with the lyrics "л и с ь у - л ы б - к о - ю с в о - е й , и о -". The piano accompaniment continues with a similar melodic and harmonic structure.

- на к те - бе не раз е - ще вер - нет - ся. И тог -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and melodic lines.

- да на - вер - ня - ка вдруг за - пля - шут об - ла - ка и куз -

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment continues with its characteristic chordal and melodic patterns.

- не - чик за - пи - ли - ка - ет на скрип - ке... С го - лу -

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment continues with its characteristic chordal and melodic patterns.

- бо - го ру - чей - ка на - чи - на - ет - ся ре - ка, ну, а

The fourth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment continues with its characteristic chordal and melodic patterns.

друж_ба на_чи_на_ет_ся су_лыб_ки. С го_лу_

-бо_го ру_чей_ка на_чи_на_ет_ся ре_ка, ну, а

друж_ба на_чи_на_ет_ся су_лыб_ки. От у_ // -лыб_ки.

1.2 3

f